



**ST JOHN SCHOOL OF THE ARTS
SUMMER 2019 CLASS OFFERINGS
CLASS DESCRIPTIONS**

(Please see flyer for overall schedule)

(Registration forms are available in the office or on the website)

ART

Fabric Dye (Batik, tie-dye, indigo, mud-cloth and more)

Ms. Shira Sofer, Instructor

Class starts June 5 – July 31

Wednesday: 3:30 – 4:30

Enrollment: course has no prerequisites

This class aim to integrate the creating of fabric art works using the many dye techniques like tie-dye, mud cloth, shibori, and batik with the introduction to the history of textile dyes. We will explore and investigate the use of natural resources like roots, berries, bark, leaves, wood and other organic, naturally occurring substances in the creation of beautiful works of art.

Course content:

This class will operate as a studio workshop, which is interactive by nature. Engaging in a studio activity, help children to:

1. Learn to develop concepts.
2. Engage and persist.
3. Envision and express.
4. Observe and reflect.

All studio workshops for children aid in the process of conceptualization, stimulate thinking, and promote individual worth. Students will be encouraged to bring their own pre-existing knowledge and experience into the learning process.

Course objectives:

1. Through hands-on activities, the students will create beautiful and functional fabric art pieces utilizing various techniques from around the world.
2. The students will be introduced to visual stimuli via projection of many examples of fabric art from around the world, past and present.

Fabric Dye (Batik, tie-dye, indigo, mud-cloth and more), continued:

3. The students will learn to create natural dyes through experimentation.
4. Guided instructions will help stimulate their intuitive abilities and explore different routes to creativity.
5. The students will be introduced to sustainability and “green” art and cultures and artists around the world who choose to work with the Earth rather than against it.

Learning outcomes:

Upon completion students will be able to:

1. Complete several beautiful and functional (shirts, napkins, wall art, etc.) works of art.
2. Will be knowledgeable about different natural dyeing techniques and different mordants.
3. Will be knowledgeable about different styles of dyeing fabric from around the world and will be able to recognize characteristic fabric art styles and motifs from different cultures.

Clay Modelling

Ms. Shira Sofer, Instructor

Class starts June 3 – July 29

Monday: 3:30 – 4:30

Enrollment: course has no pre requisites

This class will introduce the students to clay. One of the world’s greatest resources, clay has been used by humans for more purposes than any other material. Demonstrated and explained in this course, are some of the very enjoyable ways in which one can make things of utility and beauty from clay.

Course content:

This class will operate as a studio workshop, which is interactive by nature. Engaging in a studio activity, help children to:

5. Learn to develop concepts.
6. Engage and persist.
7. Envision and express.
8. Observe and reflect.

All studio workshops for children aid in the process of conceptualization, stimulate thinking, and promote individual worth. Students will be encouraged to bring their own pre-existing knowledge and experience into the learning process.

Course objectives:

1. Through hands-on activities the students will create both two and three -dimensional clay art projects.
2. With proper guidance, students will produce increasingly sophisticated clay sculptures.
3. Clay techniques will be explained and will be followed by step-by-step directions which will lead the students through the basics of a technique, yet invite creative solutions.
4. Through the course, illustrations of finished clay art works by artists from many cultures, past and present, will be provided.

Clay Modelling, continued:

Learning outcomes:

Upon completion students will be able to:

1. Complete several wonderful utilitarian clay pieces like bowls, cups, mugs, and candle holders as well as sculptures.
2. Will be knowledgeable about the many hand-clay manipulation techniques like: poke, pinch, pound, roll, squash, squeeze and stretch, as well as terms like: Wedging, modelling, slab, composition, texture and more.
3. As a result of working with clay, a special kind of communication among hands, clay and imagination is fostered, making the experience very personal almost therapeutic.

DANCE

Rhythm Tap

Ms. Jude Woodcock, Instructor

Class starts July 9 – July 23

Tuesday: 3:30 – 4:30

Enrollment: course has no prerequisites; must have tap shoes (SJSA does have some)

This class aims to combine the joy of dance and music using dance terms for tap dancers and incorporating that with different rhythms, time measures and syncopation. We will build on movement phrases and combinations each class and explore other ways to mix dance and music such as body percussion.

Course content:

This class will operate as a studio workshop, which is interactive by nature. Engaging in a studio activity helps children to:

1. Learn to interact with others in a cooperative way
2. Use discipline in a friendly and fun environment
3. Learn new languages

Learning outcomes:

Upon completion students will be able to:

1. Coordinate counting with movement
2. Understand basic steps in tap dance
3. Dance as a group

MUSIC

Ukulele with Haile

Mr. Haile Israel, Instructor

Class starts July 8 – July 23

Tuesday: 3:30 – 4:30

Enrollment: course has no prerequisites

The student will be introduced to the ukulele: tuning, upkeep and developing a potential love for music. Student will learn 3 types of finger techniques as well as different rhythms: finger picking, strumming and melodies

The metronome will be introduced as well as to help students develop a good sense of timing. Upon completion, students will perform a song together and receive a certificate of achievement

THEATRE

Music Theatre: Acting Through Song

Ms. Sage Buchalter, Instructor

3 Classes: July 11, 18 and 25

Thursdays: 3:30-4:30

Enrollment: Class has no prerequisites

This class aims to give students a better understanding of song structure and storytelling. Each student will choose a song to work on through the 3 week course and will receive video footage of their final performance. We will work on vocal technique, character development and how to combat performance anxiety.

Course Content:

In each week we will play improv games and do vocal warm-ups as a group. Then the students will work in pairs and deliver their song like a monologue to their scene partner. Since music theatre is a very collaborative artform, the students will work together to truly discover the story they are trying to tell. In the final week the students will perform their songs. We will also discuss habitual gestures, GOTE (goal, obstacle, tactic and expectation) and breathing exercises that help calm nerves.

Learning Outcomes

Upon completion of this course students will:

1. have improved vocal technique and warm ups to use at home
2. learn to break down a song in order to discover their character's primary objective
3. discover new ways to battle stage fright
4. find specificity in movement and who they are singing to/about

5. find more confidence in themselves

THEATRE, continued:

Monologues: How to Write Your Own

Ms. Sage Buchalter, Instructor

3 Classes: July 11, 18 and 25

Thursdays: 4:30-5:30

Enrollment: Class has no prerequisites.

This class aims to provide students with the opportunity to combine acting and writing. The students will learn basic acting techniques: projection, diction and character development by examining classic and contemporary monologues. They will then write their own monologue and perform it for the class in the final week. The primary goal is for them to express their feelings about a certain situation in their life in a fun and artistic way.

Course Content:

Monologues can be extremely challenging since you have to imagine the other character is there and that they are responding to what you're saying. It can be daunting to pick the right piece of text. This course will discuss the elements that make up a strong monologue and how to choose the best fit for the individual. Acting and writing can be very therapeutic and when starting out as an actor it can be beneficial to use your own to experiences to relate to a character. The students will take everything they learn about what makes up a strong monologue and use it to write an original piece.

Learning Outcomes:

Upon completion of this course students will:

1. learn the structure of a good monologue
2. learn basic projection and diction
3. discover new ways to break down a script through GOTE: Goal, Obstacle, Tactic and Expectation
4. gain confidence and a sense of agency
5. learn complex thinking, problem solving and emotional intelligence
6. have a completed monologue

VOICE

Private Voice Lessons

Ms. Sage Buchalter, Instructor

By appointment: July 6-29

Time: 30 min or 1 hr sessions

Enrollment: Class has no prerequisites.

Private voice lessons are one on one sessions. Students will learn vocal technique, breathing exercises and be given warm ups they can do at home. We will discuss the mechanics that make up the voice and the importance of posture and practice. Whether they're a complete beginner, a child prodigy or anywhere in between Sage can help with technique and overall performance. We can work on new music and/or focus on improving songs they already know.

*Sage will play piano for warm ups and technique work, but will not be accompanying full songs. Sage wants to focus more on their vocal technique and overall performance. Please provide backing tracks they are familiar with.